

BOOK CLUB

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On the shores of a tranquil fjord in Northern Iceland, a man is brutally beaten to death on a bright summer's night. As the 24-hour light of the arctic summer is transformed into darkness by an ash cloud from a recent volcanic eruption, a young reporter leaves Reykjavik to investigate on her own, unaware that an innocent person's life hangs in the balance.

Ari Thor Arason and his colleagues on the tiny police force in Siglufjordur struggle with an increasingly perplexing case, while their own serious personal problems push them to the limit. What secrets does the dead man harbour, and what is the young reporter hiding? As silent, unspoken horrors from the past threaten them all, and the darkness deepens, it's a race against time to find the killer before someone else dies...

Text and image from Amazon.com

Ragnar Jónasson was born and raised in Reykjavík and studied law after finishing school. As a young man he was fascinated by crime stories, especially the works of Agatha Christie, and at the age of 17 he began translating her novels into Icelandic.

As a teenager, Jónasson wrote numerous award-winning short stories, but his breakthrough as a writer came with his debut novel *Fölsk nóta*, which was published in 2009. *Fölsk nóta* (in English: "Wrong Note") is the first novel about Ari Thór Arason, the investigator in the Dark Iceland series, before he joined the police in Siglufjörður. In 2010, Jónasson published *Snjóblindu*, the first volume of the Dark Iceland series.

In 2015, *Dimma*, the first volume of the Hulda trilogy, was published, a chronologically reversed novel series about the investigator Hulda Hermannsdóttir from the Reykjavík Criminal Investigation Department, who is supposed to investigate a cold case shortly before her early retirement.

The author is a member of the British Crime Writers' Association (CWA) and co-founder of Iceland Noir, the first Icelandic crime festival.

Text from Wikipedia

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