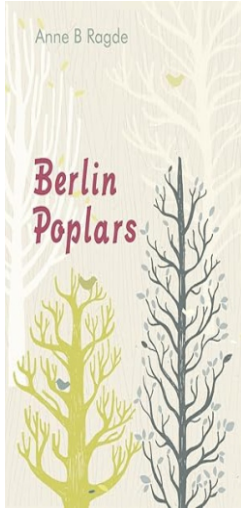


# August 2024



Just before Christmas on a farm in Northern Norway, 80-year-old Anna Neshov, matriarch of a troubled family, is taken gravely ill. Her three sons have been quietly immersed in their work: one an undertaker, one a window-dresser, and the eldest running the family farm, but now they are forced to reunite for the first time in many years. Their personalities are as disparate as their careers, and tensions mount from the second they meet, climaxing over Christmas dinner when the matter of inheritance prompts the revelation of disturbing family secrets. Anne B. Ragde has created an engrossing dark comedy

brought vividly to life through extraordinary characters. While perfectly in tune with their professions the Neshov sons as a family are little short of dysfunctional; nevertheless, the real theme of the novel is a sense of belonging. The farm itself defines this, with its power to draw people back to their roots, whether they like it or not.

Text and Image from Amazon

Anne Birkefeldt Ragde was born 1957 in Odde and made her literary debut in 1986 with the children's book *Hallo! Her er Jo!* Since then, she has written several books for children and young adults, among them a biography about Sigrid Undset, for which she was awarded the Brage Prize. Her first novel for adults, "En tiger for en engel" was published in 1990. She has since written several novels, crime novels and short story collections. Her novel *Berlin Poplars* received a warm welcome from both readers and critics, and has so far sold more than 250 000 copies in Norway, and is translated to more than 15 languages.



Text from Wikipedia

Image from Forlaget Oktober