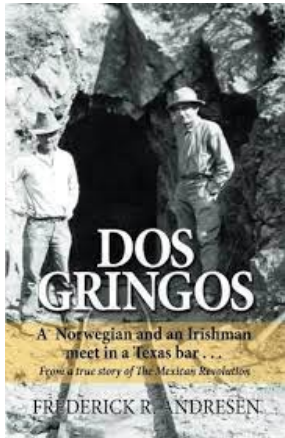


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During the Mexican Revolution, a penniless Norwegian and a drifting Irishman meet in an El Paso bar and are hired by a Pittsburgh con-man to fix a gold mine in Mexico with parts which, they discover too late, purposely don't fit.

The Norwegian is focused on fixing the mine and needs the money to propose to his girl in El Paso. The Irishman is focused on the local women, is fresh from Ireland's bloody Easter Uprising, and needs to redeem a painful guilt and find a new life. They both are at gunpoint to perform or not perform. Their mutual distrust fades in the face of guns from the warring sides and they must work together to survive and escape back to Texas. Complicating their



mission is a mysterious black-suited man selling guns to both sides in the Mexican war, part of Germany's intrigue to keep America out of World War I-and a German and Brit are there to spy on each other. El Paso is far away.

Based on a true story.



Author Fred R. Andresen, whose literary focus is on historical fiction, was born and raised in the West Texas desert near El Paso. He spent a great deal of his professional life working and living abroad. This book is based on the true story of his Norwegian immigrant father's escapades during the Mexican Revolution.

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