

Solskinn Nyhetsbrev

September 2023 Newsletter from Solskinn Lodge 6-150



Solskinn Lodge 6-150



Ord fra Presidenten

I hope you all survived the crazy storm left for us. So much rain, wind, water, and mud. I hope the damage is minimal, just that we all were a bit inconvenienced.

So, what did you do this summer? It seemed a bit hotter than usual. Come to our social in September ready to share your summer adventures.

My summer adventure started with a cruise on the Mississippi River. I flew into New Orleans and got on the boat in Baton Rouge. We went all the way up the river to Red Wing, Minnesota and then stayed in St. Paul and flew out of Minneapolis. We had multiple stops along the way, including Louisiana, Mississippi, Tennessee, Missouri, Iowa, Illinois, Wisconsin, and Minnesota.

Highlights were: Natchez, Vicksburg Civil War battle field, Clarksburg, Mississippi the home of the Blues, the quad cities, the John Deere plant, and Burlington, Iowa where I took a wine and painting class.

It was wonderful for me to stop in La Crosse, WI, which is where I was born. As you go further north on the upper part of the river you see lots of hawks and bald eagles. Beautiful scenery. I also had the opportunity to go to Vesterheim Norwegian American Museum in Decorah, Iowa where I took a class on Krotting. Krotting is a Norwegian art form where wood is painted and then a design is carved with a gouge, so the wood is seen through the paint.

I forgot about the food – I enjoyed walleye fish, fried cheese curds, and turtle soup, just to name a few things.

I hope your summer vacation was also some type of adventure whether small or big. Please be prepared to share.

Fraternally,

Luella

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Next Lodge Social

September 23 at Hope Lutheran Church in Palm Desert
Welcome back! Sharing Summer Activities
Baked Salmon
Invitation will be sent to you by email or US Mail.



Krotting



Mark the Date for the District Six Lodge Meeting and Convention!

June 20-24, 2024, Tuscany Suites and Casino, Las Vegas, NV

Hosted by Vegas Viking Lodge # 152 and the District Six Board

**New dates for the Book Club.
Mark your Calendar!
September 14, October 12,
November 9 and December 28**

Quilt top for 2023 Sons of Norway Foundation fundraiser. Made by Luella Grangaard
Tickets are \$1 each. Drawing will be at the Christmas Social December 16
If you would like to purchase now, send a check to Solskinn lodge.
Note for foundation quilt, send to L Grangaard.
PO box 832, Morongo Valley, CA 92256.
The quilt will be at the September social

Happy Birthday



Birthdays in August to October

Nancy Madson	Sept 1
Janet Halverson	Sept 2
John C Strom	Sept 3
Constance Fleischner	Sept 9
Bobby Hendrix	Sept 12
Edward Karlsen	Sept 17

Berit Reistad	Oct 5
Ann Linda Dew	Oct 7
Donald Waldeland	Oct 16
Matthew Kosvic	Oct 13
Terje Berger	Oct 21
Sharon Lokke	Oct 29

Gro M Kleitsch	Nov 7
David Johnson	Nov 7
Diane Elaine Farber	Nov 20
Kathy Regner	Nov 29



Norwegian Flag Days, Holidays and Days of Observance

Sept 22	Princess Märthas Louise
Oct 24	United Nation Day
Oct 29	Winter Time
Nov 12	Farsdag (Father's Day)



Oct 9	Sami Parliament established (1989)
Nov 9	Sami Parliament est. in Finland (1973)
Nov 15	Isak Sabas' Birthday (b.1875) He wrote the Sami Song "Sámi soga lávlla"

Editor for Solskinn Nyheter (Sunshine News)
Terje "TJ" Berger 760.799.6660
Send pictures, ideas, articles to
solskinn150@gmail.com

Solskinn Lodge

Website: solskinn.sofn6.org
Facebook: Solskinn Lodge, Sons of Norway 6-150
Email: Solskinn150@gmail.com

Sons of Norway

Website: sofn.org
Facebook: Official Sons of Norway Facebook Group

Sons of Norway, District Six

Website: sofn6.org
Facebook: Sons of Norway District Six

Social Calendar for 2023-2024 Season

Always a Saturday. Social at 11:00 AM

- September 23 Welcome back - Sharing Summer Activities
Baked Salmon
- October 21 Southern California Kretssteve
at Banning Stagecoach KOA
Friday to Sunday
- November 18 Game Day
Meatballs
- December 16 Christmas Party
- January 27 Rosemaling Program
Frokost
- February 24 Norwegian Sweaters
Soup & Salad
- March 23 Norwegian Easter Traditions
Open Faced Sandwiches
- April 27 Heavy Water Program
Lapskaus
- May 18 Syttende Mai Celebration
Hotdogs & Ice Cream
- June 20-24 District Six Lodge Meeting and Convention
in Las Vegas

BOOK CLUB

September Book

My First Murder
by Leena Lehtolainen

ZOOM Meeting
Thursday, September 14 at 4PM

Want to join? Send an email to Luella. morongo2@verizon.net

October Book

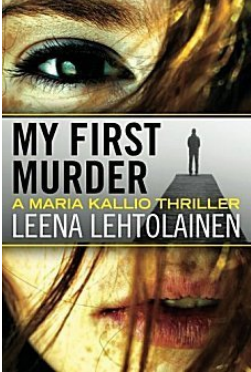
The Scandinavian Aggressors
by Rowdy Geirsson

ZOOM Meeting
Thursday, October 12 at 4PM

November Norske Fields: A Novel of Southern California's Norwegian Colony
by Anne Schroeder
November 9

December A Coat Dyed Black
by Don Pugnetti Jr.
December 28

September 2023



Maria Kallio has just been assigned her first murder investigation. To prove to herself and her squad that she has what it takes to be a detective, she'll have to solve the death of Tommi Peltonen. Found floating facedown at the water's edge of his Helsinki villa, Tommi had invited his choir group to spend a weekend at his retreat. But beneath the choir's seemingly tight-knit bonds seethed bitter passion and jealousy. As Maria sets out to determine the difference

between friends and foes, she uncovers the victim's unsavory past—and motives for all seven suspects. Now it's up to her to untangle a complex set of clues before the killer strikes again.

The first book in Leena Lehtolainen's bestselling Finnish crime series starring Detective Maria Kallio, *My First Murder* offers hard-boiled realism from a female perspective.

Leena Katriina Lehtolainen

(born 11 March 1964) is a Finnish crime novelist, best known for her series of novels about the policewoman Maria Kallio.

Lehtolainen was born in Vesanto, Northern Savonia. Her first novel was released when she was only 12 years old. She studied literature in Helsinki until 1995 and wrote crime novels from 1993 on. Since about 2007 she has written other genres of books. Her works have been translated into various languages: Spanish, Dutch, Chinese, Lithuanian, Polish, French, Swedish, German, Estonian, and Czech.

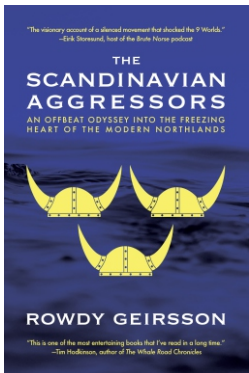
Leena Lehtolainen is married to Mikko Lensu and she has two children (Konsta Johannes, born in 1991 and Otso Olavi born in 1994). She lives in Degerby, west of Helsinki.



In 2020 she received the national Pro Finlandia medal for her artistic merits.

Information: GoodReads.com and Wikipedia

October 2023



An offbeat odyssey into the freezing heart of the modern Northlands

The *Scandinavian Aggressors* chronicles Rowdy Geirsson's tireless quest to uncover the secret history of the early 21st century's resurgence of authentic viking activity known as the

Modern Viking Movement.

Along the way he meets modern viking luminaries such as Trond "Troll-Breath" Trondsen, who successfully raided a historic monastery's gift shop in England; Björn Svensson, who habitually recited classic rock lyrics at the site of each of his infamous berserkings; and Ingrid Törnblom, who founded an elite warrior sisterhood that drew comparisons to the Spartans of ancient

Greece, the Samurai of feudal Japan, and perhaps most flattering of all, the Jedi Knights of the Intergalactic Republic. Encounters with additional Neo-Norse individuals augment the journey, revealing long-hidden details about the slaying of a creepy troll in Beowulf's homeland, the brewing of craft beer from within pagan burial mounds, and the suffering of horrendous digestive problems amidst the breathtaking natural beauty of Iceland's remarkable landscape.

Topical, informative, and highly insightful, *The Scandinavian Aggressors* not only provides essential reading for anyone with even a remote interest in the Modern Viking Movement, but also spins a darn good yarn about the fragility of the Scandinavian condition.

Rowdy Geirsson is the author of *The Scandinavian Aggressors* and the editor of *Norse Mythology for Bostonians: A Transcription of the Impudent Edda*. His writing has appeared in *Scandinavian Review* and the *Sons of Norway's Viking Magazine*. He's also a regular contributor to *McSweeney's Internet Tendency* and a slew of other humor websites.



Text:
ScandinaviaAggression.com
Image: Amazon.com
Bio: Amazon.com

Takk for sist!

"Thanks for the last time" is something you say to someone you haven't seen for a while, typically when you run into them at a party or something like that. That it is a big problem with this Norwegian expression: It has no expiration date! It can be 40 years after graduation from high school, or grandmother's greetings 2 weeks since last time you met.



The movie about Roald Amundsen.
Played by the actor Pål Sverre Hagen.

Released 2019
Filmed in Norway, Iceland and Czech Republic.
Talking Norwegian and English
Subtitles in English, Danish, Finnish, Norwegian and Swedish.

More about Roald Amundsen at Wikipedia:
en.wikipedia.org/wiki/Roald_Amundsen

You have any favorite Norwegian movies? Let us know.

Send an email to our lodge. Email address on page 2

**New dates for the Book Club.
Mark your Calendar!
September 14, October 12,
November 9 and December 28**

Explore Norway from your computer

**VisitNorway.com
Visit Norway (Facebook)**



Next month - Norwegian Food Kvæfjordkake

also called "Verdens Beste" (The World's Best)

On the island of Hinnøya in the town of Harstad, along the main street, once stood Café Alliance regarded as the finest cafe in town. It opened in the 1920s by Hulda Ottestad and her sister who were from the neighboring area of Kvæfjord. Known as one of northern Norway's cafe pioneers, Hulda expanded her cake offerings by purchasing two recipes from a Danish pastry chef in the 1930s for the high price of 200 kroner. One of these recipes was kongekake "king cake". It contained an

excessive amount of almonds and since almonds were quite expensive at the time, Hulda modified the recipe to contain less.

Over time, the cake became widespread in Harstad and Kvæfjord, and eventually took on the name Kvæfjordkake because of the association of where Hulda was from. The recipe was passed from hand to hand, meaning the exact recipe that Hulda used in her cafe remains somewhat of a mystery. But today, the agreed consensus is that the cake and meringue layers should contain either vanilla custard or rum custard and it is up to the baker whether to mix the custard of choice with whipped cream or not.

The Late Medieval Ages

Norway around 1800

Even before 1814, there was a society where most people perceived themselves as Norwegian, and a geographical area where these lived, which historically was called Norway.

In addition to this, it was nevertheless difficult to explain what was special with Norway and what it consisted of. The words had to have a clearer content: As a concept, Norway had survived from the Middle Ages, but what else was particularly Norwegian?

Differences between Danish and Norwegian

The differences between Danish and Norwegian particularly concerned nature, language and people's life. Everyone would notice that Norwegian landscapes were dramatically different from Danish ones. Everyone could hear the difference between Norwegian and Danish vernacular.

In the Norwegian countryside there were also preserved habits and traditions that distinguished it from Denmark. The knowledge of the inequalities and the awareness that Norway had once been an independent kingdom stimulated Norwegian self-esteem and identity in the 18th century.

Danish oppression

Throughout the Danish era, Norway had nevertheless become so "Danesified" that one can speak of a half-Danish nation. The written language was purely Danish. High culture, with literature, theatre, art and music, was brought from Denmark, or via Denmark.

State government, civil service and bureaucracy also came from Denmark, partly with the help of Danish immigrants. A Lutheran state church had been introduced under Danish compulsion. In modern terms, this can hardly be called anything other than a broad political and cultural colonization process.

The Kingdom of Norway – a colony?

The Royal Act of 1665 referred to Norway as a kingdom. But those were mostly fine words to adorn a pompous royal power. Norway and its inhabitants were governed as part of a unitary state and were directly under the king in Copenhagen.

The state was always referred to as Denmark or the Danish kingdom. The term Denmark-Norway (with a hyphen), which is used today, is a modern designation that was unknown at the time. The royal power that oppresses

The royal power had an economic, cultural and military interest in treating Norway as a province or colony. Certain institutional features existed, such as the village councils, Christian Vs Norwegian Laws and a Norwegian army. But the king sat in principle with absolute power over all this.

Some special arrangements were retained because Norway was a long way from the center of power. But the tendency in the state was towards central management. Norway was not unique. Similar colonization processes occurred in

*From www.Norgeshistorie.no
Article by Odd Arvid Storsveen
Professor at the Institute for archeology,
conserving and history*

Picture with text from www.Mennsket.net

other parts of Europe, such as in Ireland, Scotland and the Czech Republic.

Norway: a national mix

As a result, Norwegian society around 1800 had become a national mixture. The elite shared common features with Denmark through offices, education and high culture.

Within the civil service and civil class, so many family ties had arisen between Danes and Norwegians that it became almost a fad to declare oneself as "Norwegian" or "Danish". Many were both, and they continued to be so after 1814.

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Norwegian national identity

Among the ordinary people, on the other hand, many older Norwegian traditions had been carried on. This created a split in the national heritage which has had lasting consequences for our understanding of the Norwegian.

Many in Norway felt it uncomfortable to be indebted to "foreign" influence, and this led to the 19th-century ideological battles about Danish and Norwegian culture. Nevertheless, it proved impossible for modern Norway to get rid of all historical heritage from the Danish era.



Kristian 4. was very interested in Norway and traveled around large parts of the country. He led Denmark-Norway into the 30 Years' War with Sweden where Norway lost Jemtland and Herjedalen.

Also called Christian Quarter.
Born 1577
Ruled Denmark and Norway from 1588 to 1648

The Norwegian cities Kristiansand and Kristiansund are named after him.

Famous Norwegian-Americans

David Soul (born David Richard Solberg) is an American-British actor and singer. He is known for his role as Detective Kenneth "Hutch" Hutchinson in the television series *Starsky & Hutch* from 1975 to 1979; Joshua Bolt on *Here Come the Brides* from 1968 to 1970; and Officer John Davis in *Magnum Force* in 1973. As a singer, he scored one US hit and five UK hits with songs such as "Don't Give Up on Us".

Soul was born on August 28, 1943, in Chicago, Illinois, United States, and is of Norwegian descent. His mother, June Johanne (Nelson), was a teacher, and his father, Dr. Richard W. Solberg, was a Lutheran minister, professor of History and Political Science, and director of Higher Education for the Lutheran Church in America (now part of the ELCA). Both of Soul's grandfathers were evangelists. Dr. Solberg was also senior representative for Lutheran World Relief during the reconstruction of Germany after World War II from 1949 until 1956. Because of this, the family moved frequently during Soul's youth.

Soul began performing on stage as an actor in the mid-1960s, when he became a founding member of the Firehouse Theater in Minneapolis. He traveled with the company to New York City in 1965, appearing in Bertolt Brecht's *Baal* and John Arden's *Sergeant Musgrave's Dance*. Soul first gained national attention as the "Covered Man" appearing on *The Merv Griffin Show* in 1966 and 1967, on which he sang while wearing a mask. He explained: "My name is David Soul, and I want to be known for my music." The same year, he made his television debut in *Flipper*. In 1967, he signed a contract with Columbia Pictures and following a number of guest appearances, including the episode "The Apple" from the second season of *Star Trek*, he landed the role of Joshua Bolt on the television program *Here Come the Brides* with co-stars Robert Brown, Bobby Sherman and Bridget Hanley. The series was telecast on the ABC network from September 25, 1968, to September 18, 1970. In 1972, he co-starred as Arthur Hill's law partner on *Owen Marshall: Counselor at Law*. Following numerous guest-starring roles on TV, including *Streets of San Francisco*, he was cast by Clint Eastwood in the film *Magnum Force*.

His breakthrough came when he portrayed Detective Ken "Hutch" Hutchinson on *Starsky & Hutch*, a role he played from 1975 until 1979. Soul also directed three episodes of *Starsky and Hutch*. Throughout his career, he made guest appearances on *Star Trek*, *I Dream of Jeannie*, *McMillan & Wife*, *Cannon*, *Gunsmoke*, *All in the Family*, and numerous TV movies and mini-series, including *Homeward Bound* (1980), *World War III* and *Rage* (1980) a TV movie commended on the floor of the U.S. Senate and for which he received an Emmy Award nomination. Soul also starred with James Mason in the 1979 TV miniseries adaptation of Stephen King's *Salem's Lot*, which was edited and released as a theatrical feature film in some countries.

During the mid-1970s, Soul returned to his singing roots. He scored one US hit with "Don't Give Up on Us" (1977) which



*Pictures:
www.get.tv and Wikipedia
Text from Wikipedia*

reached No. 1 in the US and the UK. "Silver Lady" (1977) hit No. 1 in the UK. From 1976 until 1978, he had five UK top 20 singles and two top 10 UK albums.

In the mid-1990s, Soul moved to England, forging a new career on the West End stage, including the role of Chandler Tate in *Comic Potential* and *The Narrator* in *Blood Brothers*.

On July 12, 2004, he took over playing the role of Jerry Springer in *Jerry Springer - The Opera* at the Cambridge Theatre in London, televised by the BBC in 2005.

In June 2012, Soul made a one-week appearance with Jerry Hall at the Gaiety Theatre, Dublin in a reprise of the Pulitzer Prize-nominated play by A.R. Gurney, *Love Letters*. On July 29, 2012, Soul appeared in an episode of the British television detective drama series *Lewis*, playing a murder victim.

David Richard Solberg
b. 1943, Chicago, Illinois

son of
Richard W. Solberg
*b. 1917, Minneapolis, Minnesota
d. 2003, Grass Valley, California
m. to June Johanne Nelson
ancestors from Nissedal, Telemark
Christoffer Nielsen
b. 1841, Nissedal,
d. 1900, Madison, Wisconsin*

son of
Carl Knut Solberg
b. 1872, d. 1954

son of
Knud Knudsen Solberg
*b. 1840, Nissedal, Telemark
d. 1889, Lisbon Township,
Yellow Medicine, Minnesota
married 1869
Aashild Knudsdatter Haugen
b. 1843, Nissedal, Telemark
d. 1930, Minneapolis, Minnesota*

Two Live Vesterheim Museum Presentations, for District Six Members

I'm happy to let you know that the District Six Board is making two Live Vesterheim Museum presentations available to District Six members via Zoom, in September and October. Each presentation is under an hour, followed by a short Q & A. Below are the dates, times, and program description. The maximum number of devices we can have logged into each presentation is 100; so if you are able to watch with others, more of us can participate. We are allowed to record the presentation, so we will also be able to make it available to lodges and members. We'd like your feedback, so we know if you'd be interested in further programs. You'll receive a brief survey after the presentation. The links to sign up are in the description below to sign up. You will receive a Zoom link a few days before the presentation, and again on the day.

Presentation #1:

The Power of Silver: Traditional Norwegian Jewelry

Date: Tuesday, September 19

(8 PM CDT, 7 PM MDT, 6 PM PDT)

Speaker: Laurann Gilbertson, Vesterheim Chief Curator

Program Description: For centuries, Norwegians have treasured the beauty of silver. Silver showed the prosperity of a family, and, according to folk belief, could cure sickness in humans and livestock, improve crops, and protect against storms and evil spirits. Brooches were more than simple shirt fasteners. This program describes different styles of silver brooches, jewelry, and the beliefs surrounding this powerful metal.

Sign up here:

<https://sofn6.org/vesterheim-the-power-of-silver/>

Vesterheim, the National Norwegian-American Museum and Folk Art School, welcomes people of all ages and backgrounds to engage in the conversation of the American immigrant journey through the lens of the Norwegian-American experience, and to participate in the continual evolution of traditional folk art as it meets new influences. Vesterheim offers innovative and interactive exhibits, classes, and programs, both at the dynamic campus and park in scenic Decorah, Iowa, and online at vesterheim.org and Vesterheim social media.

Judy Purrington,
District Six Cultural Director, Sons of Norway
JudyPurrington@aol.com
408-799-3262 (cell/text)

Presentation #2: The Norwegian 'Mayflower': The Voyage of the Restauration

Date: Tuesday, October 10 (8 PM CDT, 7 PM MDT, 6 PM PDT)

Speaker: Dale Goodman, Former Vesterheim Trustee

Program Description: In the period beginning in 1825 and for about 100 years following, nearly 40% of the population of Norway – more than 800,000 Norwegians – immigrated to the United States. Most of those immigrants came for “economic opportunity,” but the first immigrants – known as the Sloopers of 1825 – came for religious freedom. The voyage was three years in the planning by an alliance of Quakers and Haugean Lutherans. Beginning on July 4th, 1825, a 54-foot sloop named Restaurationen (The Restauration) took 52 passengers on a 98-day journey from Stavanger, Norway to New York City. This presentation follows the story from its roots (in the Napoleonic Wars), through the voyage itself, the reception in New York City, and finally to the first Norwegian settlement in the United States in Kendall, New York.

Sign up here:



Svalbard

Svalbard, also known as Spitsbergen or Spitzbergen, is a Norwegian archipelago in the Arctic Ocean. North of mainland Europe, it lies about midway between the northern coast of Norway and the North Pole. The islands of the group range from 74° to 81° north latitude, and from 10° to 35° east longitude. The largest island is Spitsbergen, followed in size by Nordaustlandet and Edgeøya. The largest settlement is Longyearbyen on the west coast of Spitsbergen.

Whalers who sailed far north in the 17th and 18th centuries used the islands as a base; subsequently the archipelago was abandoned.

Coal mining started at the beginning of the 20th century, and several permanent communities were established.

The Svalbard Treaty of 1920 recognizes Norwegian sovereignty, and the Norwegian Svalbard Act of 1925 made Svalbard a full part of the Kingdom of Norway. The Svalbard Treaty established Svalbard as a free economic zone and a demilitarized zone. The Norwegian Store Norske and the Russian Arktikugol remain the only mining companies in place. Research and tourism have become important supplementary industries, with the University Centre in Svalbard and the Svalbard Global Seed Vault playing critical roles in the local economy.

Approximately 60% of the archipelago is covered with glaciers, and the islands feature many mountains and fjords. The archipelago has an Arctic climate, although with significantly higher temperatures than other areas at the same latitude. The flora has adapted to take advantage of the long period of midnight sun to compensate for the polar night. Many seabirds use Svalbard as a breeding ground, and it is home to polar bears, reindeer, the Arctic fox, and certain marine mammals. Seven national parks and 23 nature-reserves cover two-thirds of the archipelago, protecting the largely untouched fragile environment.

While part of the Kingdom of Norway since 1925, Svalbard is not part of geographical Norway; administratively, the archipelago is not part of any Norwegian county, but forms an unincorporated area. This means that it is administered directly by the Norwegian government through an appointed governor, and is a special jurisdiction subject to the Svalbard Treaty that is outside of the Schengen Area, the Nordic Passport



Union, and the European Economic Area.

The Dutchman Willem Barentsz made the first discovery of the archipelago in 1596, when he sighted the coast of the island of Spitsbergen while searching for the Northern Sea Route.

The first recorded landing on the islands of Svalbard dates to 1604, when an English ship landed at Bjørnøya, or Bear Island, and started hunting walrus. Annual expeditions soon followed, and Spitsbergen became a base for hunting the bowhead whale from 1611. Because of the lawless nature of the area, English, Danish, Dutch, and French companies and authorities tried to use force to keep out other countries' fleets.

By the 1890s, Svalbard had become a destination for Arctic tourism, coal deposits had been found, and the islands were being used as a base for Arctic exploration. The first mining was along Isfjorden by Norwegians in 1899; by 1904, British interests had established themselves in Adventfjorden and started the first year-round operations. Production in Longyearbyen, by US interests, started in 1908; and Store Norske established itself in 1916, as did other Norwegian interests during the first world war, in part by buying US interests.

The archipelago has traditionally been known as Spitsbergen, and the main island as West Spitsbergen. During the 1920s, Norway renamed the archipelago Svalbard, and the main island became Spitsbergen.



Text, pictures and map from Wikipedia

Sons of Norway 30th Annual Weekend Southern California Kretssteve

Friday, Oct. 20 - Sunday, Oct. 22, 2023

SCK Banning Fall Weekend

Join us for the weekend or a day trip for a wonderful blend of Norwegian Heritage and fellowship. The campground is a short distance south of Hwy 10 in Banning, 25 miles west of Palm Springs. The camp is on level ground at low elevation.



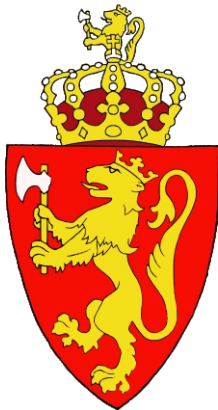
Banning Stagecoach KOA Campground & RV Park
1455 S. San Geronio Avenue, Banning, CA 92220

<http://koa.com/campgrounds/banning-stagecoach> information, only – no reservations

- Enjoy Music, Singing, Heritage Crafts, Camaraderie
- Cultural Food Demonstration and/or games, Bingo, Silent Auction on Saturday

See attachment

Election in Norway, September 11, 2023 for city councils and county councils



Who has the right to vote?

Norwegian citizens who have turned 18 before the end of 2023, who are or have been registered in the population register as residents in Norway.

Citizens of Denmark, Finland, Iceland or Sweden who have reached the age of 18 before the end of 2023, and are registered in the population register as residents of Norway by 30 June 2023 at the latest.

Persons who are not Norwegian citizens, but who have turned 18 before the end of 2023 and have been registered in the population register as having lived in Norway for the last three years before election day.

Solskinn Lodge Officers 2023-2024

Board of Directors

President	Luella Grangaard	760-285-9430
Vice President	Terje Berger	760-799-6660
Counselor	Ulf Lokke	760-808-5403
Secretary	Tone Chaplin	760-408-9170
Treasurer	Nancy Madson	760-238-8819

Program Directors

Social Director	Nancy Madson	760-238-8819
Assisting Social Director	Joy Rogers	760-821-3497
Cultural Director	Luella Grangaard	760-285-9430
Sunshine	Charlotte Larsen	760-835-4391

Support Positions

Book Club	Luella Grangaard	760-285-9430
Editor, Webmaster	Terje Berger	760-799-6660
Photographer	Miriam Hendrix	
Musician	Terje Berger	
Librarian	Corinne Bjerke	

Insurance Professional

James Donovan, FIC, CSA	Cell: 760-276-5529
	Office: 760-440-9905
	jdonovaninsure@gmail.com

Solskinn Lodge, #6-150
Terje Berger
52705 Avenida Obregon
La Quinta, CA 92253



Mission Statement

***The mission of
Sons of Norway
is to promote and to preserve
the heritage and culture of
Norway, to celebrate our
relationship with other Nordic
countries, and to provide quality
insurance and financial
products to its members***